

Budapest, 27 April, 2024

Letter of recommendation

Having known Alexandra for several years and closely observing her dedication and passion for music journalism, I can confidently attest to her outstanding contributions and invaluable impact in the field.

Alexandra's extensive experience living in Budapest for over eight years has uniquely positioned her to provide unparalleled insights into Hungary's rich musical heritage and contemporary scene.

During her tenure as a contributor at Papageno, Alexandra has consistently demonstrated her exceptional talent and dedication. Her articles have not only provided English-speaking readers with comprehensive coverage of Hungary's musical events and personalities but have also served as a bridge connecting international audiences with the vibrant cultural offerings of Budapest and beyond. Her work has been featured in prestigious publications such as the New York Times, Hungary Today, Bachtrack (London), Slipped Disc (London), and Harmonie (Czech Republic), reaching readers across continents and fostering a deeper appreciation for Hungarian music on a global scale.

Furthermore, Alexandra's role as Papageno's representative at the esteemed International Classical Music Awards Gala in Luxembourg in 2022 exemplifies her standing as a respected and influential figure within the classical music community. Please feel free to contact me if you require any further information or clarification regarding Alexandra's qualifications and accomplishments.

Sincerely,



David Zsoldos
Founder & CEO